



Cambridge IGCSE™

CANDIDATE
NAME

For more information, contact the Office of the Vice President for Research and Economic Development at 319-273-2500 or research@uiowa.edu.



CENTRE
NUMBER

Table 1. Summary of the main characteristics of the four groups of patients.

CANDIDATE
NUMBER

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DRAMA

0411/13

Paper 1

October/November 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].



Section A: Play extract

Night Light by John Lazarus

This section is worth 30 marks.
Answer **all** questions in this section.

1 Suggest **one** way FARLEY could intimidate VICTOR. Why would it be appropriate to FARLEY's character?

[21]

[2]

2 As an actor, identify **three** different physical actions VICTOR could use to show his relationship with TARA.

[3]

[3]

3 Read from line 102 ['Enter TARA, ready for bed'] to line 157 ['No I'm not.'].

How would you play the role of TARA in this passage?

[5]





4 Read from line 213 ['FARLEY and VICTOR, FARLEY using his soccer ball'] to line 268 ['VICTOR slowly gets up and exits'].

How would you direct the actors in this passage to make the audience feel sympathy for VICTOR?

[5]





5 Suggest a costume for the MONSTER. Justify your choices with reference to the passage.

[5]





6 Read from line 471 ['Enter FARLEY as a semi-robot'] to the end of the extract.

How would you direct this passage to show the gradually changing power struggle between FARLEY and VICTOR? [10]





Section B: Play extract

The Clock by Asif Currimbhoy

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 As an actor playing HENRY in this extract, how would you show his weariness, frustration and anger?

Make close reference to specific lines from the extract in your answer.

[10]





EITHER

8 How would you direct the extract to show MARY as a long-suffering wife and mother?

Make close reference to specific lines from the extract in your answer.

[15]

OR

9 As a designer, suggest suitable lighting for the room in the extract which would show the audience the atmosphere the family lives in.

Make close reference to specific lines from the extract in your answer.

You may make a labelled sketch if you wish.

[15]

Question number:







Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





10 Explain the ideas that inspired your devising process and how you used them.

Support your answer with examples.

[10]





11 Evaluate how effectively you achieved your aims in the performance of your piece.

Make close reference to your piece to support your evaluation.

[15]





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